

Matt Hockley

Lighting Designer

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Professional Experience:

Lighting Designer, *The Cherry Orchard*, The Marylebone Theatre (Dir Kwong Loke)
Lighting Designer, *Orange Juice*, Tristan Bates Theatre (Dir. Sean Hollands)
Lighting Designer, *All the Little Lights*, Milton Court Studio Theatre, (Dir. Hannah Calescione)
Lighting Designer, *The House of Androgyny*, Miranda @ The Ace Hotel Shoreditch (Dir. Dale Horan)
Assistant Stage Manager, *The Jack Petchey Glee Club Challenge*, The London Palladium (Dir. Lee Thompson)
Lighting Designer, *A Christmas Carol*, The Boswells Theatre (Dir. Paul Butler)
Work Experience - *Les Misérables*' Queens Theatre, London
Technical Assistant Stage Manager, *All Around the World*, Civic Theatre, (Dir Gavin Wilkinson)
Assistant Stage Manager, *The Jack Petchey Glee Club Challenge*, The Orchard Theatre (Dir. Lee Thompson)
Lighting Designer - *Citizenship and Chatroom*, Cramphorn Theatre (Dir. Gavin Wilkinson)

Guildhall Experience:

Production Electrician - *Gut* - (Dir. Kate Budgen) - 2020
Production Electrician - *The Royale* - (Dir. Ameera Conrad) - 2020
Lighting Designer - *Autumn Opera Scenes* - (Dir. Martin Lloyd Evans) - 2019
Assistant Lighting Designer - *La Fedeltà Premiata* - (LD: David Howe, Dir. Stephen Barlow) - 2019
Production Assistant - *Opera Makers* - (Dir. Ashley Dean) - 2019
Lighting Programmer - *A Midsummer Night's Dream* - (LD. Mark Jonathan, Dir. Martin Lloyd-Evans) - 2019
Sound Assistant - *Saturday, Sunday Monday* - (Dir. Joseph Blatchley) - 2018
Assistant Stage Manager - *The Last Days of Judas Iscariot* - (Dir. Wyn Jones) - 2018

Other training:

IPAF 3a Certified
First Aid at Work
ETC EOS Training
DBS certified
Practical pyrotechnics Safety Awareness
Full Clean UK Driving License
Fire Awareness

Skills:

EOS Programming
Vectorworks
Adobe Photoshop & Premiere
QLab Audio
Avolites Lighting Consoles